# **Kyle Tsutsumi-Hypnar**

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## **Senior Animator**

Senior Animator leveraging extensive experience in game animation to contribute to high-quality projects and mentor junior animators.

#### **Technical Qualifications**

- Software: Autodesk Maya (12 years), Unity Engine (10 years), CineMachine (2 years), Adobe Photoshop (12 years), Adobe After Effects (4 years)
- Animation: 3D Animation (12 years), Game Animation (8 years), Character Animation (8 years), Facial Animation (4 years), Motion Capture (4 years)
- Rigging: Rigging/Character Setup (7 years)

#### Skills

- Animated humans/humanoids, various animals, and monsters of all sizes.
- Proficient in the twelve principals of animation.
- Skilled in production pipelines and collaborative team environments
- Excellent communication skills
- · Comfortable with tech and art related tasks
- Ability to take, understand and utilize criticism in a professional manner
- Experienced with current motion capture techniques and pipeline.
- Excellent organizational skills utilized for tracking assets through the pipeline.

### **EXPERIENCE**

ELECTRONIC ARTS

APR 2021 – MAR 2024

## **Shipped titles:**

- MLB TapSports Baseball 2021, 2022, & 2023 (iOS, Android)
- WWE Universe (iOS, Android)

#### **Associate Animation Director**

NOV 2021 - MAR 2024

- Lead animation team across multiple projects, ensuring the delivery of top-tier animation through innovative techniques and best practices.
- Collaborate closely with Art Directors to maintain artistic vision and consistency across projects.
- Spearhead the integration of motion capture animations, optimizing workflows for efficiency and quality.
- Work collaboratively across different departments to successfully complete projects and tasks.

Senior Animator APR 2021 – NOV 2021

- Electronic Arts acquired Glu Mobile in April 2021
- Produced high-quality keyframe and motion capture animations, contributing to the success of various projects post-EA acquisition of Glu Mobile.
- Applied expertise in Maya HumanIK for retargeting and rigging tasks, enhancing animation quality and efficiency.
- Exported animations and implemented them in Unity.

# **GLU MOBILE (ACQUIRED BY EA APRIL 2021)**

OCT 2017 - APR 2021

## **Shipped titles:**

- MLB TapSports Baseball 2020 & 2021 (iOS, Android)
- WWE Universe (iOS, Android)
- Deer Hunter World (iOS, Android)

#### **Senior Animator**

- Created dynamic animations for diverse game titles including WWE Universe, Deer Hunter World, and Tap Sports Baseball, utilizing Maya and Unity.
- Innovated cinematic sequences using CineMachine in Unity, enhancing player engagement and immersion.
- Exported animations and implemented them in Unity.
- Work collaboratively across different departments to successfully complete projects and tasks.

MACHINE ZONE JAN 2015 - AUG 2017

# Shipped titles:

- Game of War: Fire Age (iOS, Android)
- Mobile Strike (iOS, Android)

# **Animator/Rigging and Character Setup**

- Executed rigging and animation tasks for top-grossing apps Game of War and Mobile Strike, ensuring seamless integration of assets into game environments.
- Streamlined animation pipelines while fostering a collaborative and productive work environment.

QUARKGAMES INC. JULY 2014- NOV 2014

## Shipped titles:

• Champs: Battlegrounds (iOS, Android)

#### **Animator and Visual Effects Artist**

 Developed animations for characters in Champs: Battlegrounds and an unannounced project, overseeing audio SFX outsourcing and effectively managing freelance animators.

**ROBLOX** JAN 2014 - JULY 2014

#### **Contract Animator**

 Produced captivating in-game animation assets for the Roblox platform, contributing to the immersive gameplay experience.

QUARKGAMES INC. NOV 2012 - DEC 2013

# **Shipped titles:**

Champs: Battlegrounds (iOS, Android)

## **Animator**

- Crafted animations for a diverse roster of over 60 characters in Champs: Battlegrounds, a real-time tactics game for iOS and Android.
- Customized animations to accentuate the distinct personalities of each race and individual unit, covering a spectrum
  of actions including locomotion, combat, idle, and death sequences for characters spanning bipeds to guadrupeds.
- Assumed responsibility for coordinating audio SFX outsourcing to uphold standards of quality and consistency in alignment with project demands, while providing oversight for freelance animators.

BIGPOINT, INC. OCT 2010 - NOV 2012

# Shipped titles:

- Ruined Online (PC)
- The Mummy Online (PC)
- Battlestar Galactica Online (PC)
- Universal Monsters Online (PC)

#### **Animator**

- Crafted dynamic 3D animations for various browser-based games, collaborating closely with art directors to ensure alignment with game aesthetics and player experience.
- Genres included third person shooters, dungeon crawlers and MOBA.

## **EDUCATION**

- Animation Mentor
   Certificate in Advanced Studies in Character Animation
- Expression College for Digital Arts, Emeryville, California Bachelor of Science in Animation and Visual Effects